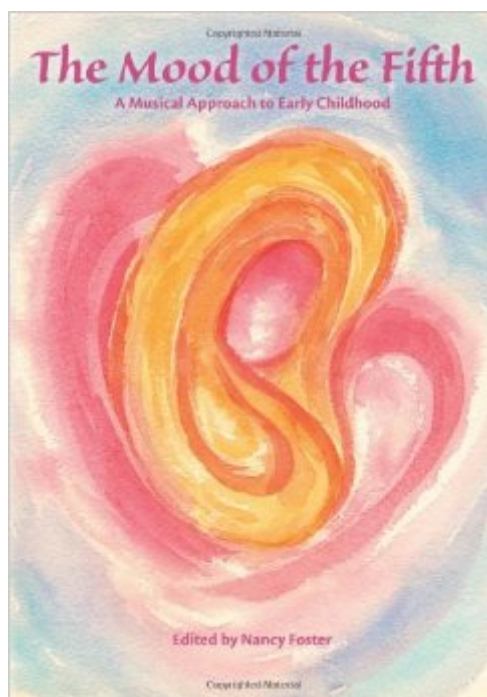


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# The Mood Of The Fifth: A Musical Approach To Early Childhood



## Synopsis

To create an environment that nourishes the young children in our care . . . an environment filled with beauty, warmth, and joy. . . an environment that supports the child's growth in body, soul, and spirit: This is our goal as adults inspired by Waldorf education. And music is part of that environment! Rudolf Steiner tells us that "song is an earthly means of recalling the experience of pre-earthly existence." How can we joyfully do honor to this inspiring thought? After many years of experimenting with the mood of the fifth, I am so glad to be able to offer this collection of articles by our colleagues in the Waldorf movement. Many teachers find the journey into mood-of-the-fifth music a bit daunting; and many may share my resistance to making such a journey just because "we are supposed to." The authors in our collection present a wide variety of approaches to this topic, sharing their own experiences and research into the "what, why, and how" of mood-of-the-fifth music. -- From the Introduction by Nancy Foster

## Book Information

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## Customer Reviews

This is an exceptional book, because it is the ONLY book about Mood of the Fifth - a very misunderstood topic in Waldorf music education. Much lip service is given to Mood of the Fifth in Waldorf circles, but it is relatively newly penetrated and this book is a wonderful compilation of many different authors' perspectives and descriptions of the Mood of the Fifth, its characteristics, how and when it is used in the curriculum, as well as, the authors' experiences of it with children. This book is a 'must-have' in every early childhood teacher's library AND in every Waldorf music teacher's

library. There is nothing like it and it will be an important resource for decades to come.

answered my questions about The mood of the fifth.

Very valuable insights, anecdotes, and quotations from Steiner help us try to come to grips with the phenomenon which is the mood of the fifth. Having a range of contributors is one of its strengths.

Nice

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